

DON W PHILPOTT

Contact: 917-494-5234

Union Status: NON-UNION

FILM:

The Wiz	FEATURED	Dir. Luis Johnson, Universal Pictures
The Comic Prophet	LEAD	Dir. Mia Rodriguez
Neighborhood Terms	LEAD	Dir. Liz Ombrellaro
Holding	LEAD	Dir. Mia Rodriguez
Surviving	CO-STAR	Dir. Mia Rodriguez
Under Pressure	CO-STAR	Dir. Adam Ewer
Hey Venus	CHOREOGRAPHER	Dir. Charles Ston III, That Petrol Emotion
Curtain Call	FEATURED	Dir. Yoshiro Kataoka, Kataoka Productions

THEATER:

Soda Pop	CHOREOGRAPHER	Second Stage Theater, NYC
West Side Story	ENSEMBLE DANCER	Pittsburgh CLO, PA
West Side Story	ENSEMBLE DANCER	Montclair Rep. Theater, NJ
That Uptown Feeling	ENSEMBLE DANCER	Nu Tech Theater, PA
Pippin	ENSEMBLE DANCER	Montclair Rep. Theater, NJ
Pippin	ENSEMBLE DANCER	Pittsburgh CLO, PA
Guys and Dolls	ENSEMBLE DANCER	Montclair Rep. Theater, NJ
Raisin in the Sun (Tour)	ENSEMBLE DANCER	Pyramid Productions
Alpha-Omega 1-7	ENSEMBLE DANCER	Theatrical Dance Company, NYC
The Good Times are Killing Me	CHOREOGRAPHER	Second Stage Theater, NYC

TRAINING:

Acting:	Trudy Steibel, HB Studio, New York City
Scene Study:	David Deblinger, HB Studio, New York City
Advanced Scene Study:	Paul Pryce, HB Studio, New York City
Acting III:	Jim Boerli, Paul Pryce, HB Studio, New York City
Dance:	School of American Ballet, New York City Dance Theater of Harlem, New York City Alvin Alley School of American Dance New York City Joffrey Ballet School, New York City

Special Skills:

Working with Animals, Aerobics, Cycling, Swimming - ability - general, Dance Ballet, Dance Cha Cha, Dance Jazz, Dance Mambo, Dance Modern, Dance Salsa, Dance Samba, Dance Swing, Dancer, Singer, Vocal Range: Baritone, Vocal Style: Belt, Vocal Style: Legit, American - New York Accent, American - Standard/General Accent

Additional Attributes:

Height: 5 ft. 10 in., Weight: 178 lbs.